



ICARUS Convention #24

"Archives and Archival Research in the Digital Environment"

Studentski trg 1, 11000 Belgrade, Serbia

<u>Date</u>: 23 – 25 September 2019

Programme

Monday, 23 September

13.00 – 14.00	General Assembly (ICARUS members only) <u>Location</u> : Rectorate of the University of Belgrade, Studentski trg 1, Great Hall
14.00	Registration incl. coffee and snacks (Entry hall of the Rectorate)
14.30 – 17.00	 Plenary Session I: International Cooperation: Common goals – Common gain Location: Rectorate of the University of Belgrade, Studentski trg 1, Great Hall Moderator: Žarko Vujošević, University of Belgrade/RS 14.30 – 14.45 Opening Words (Representatives from the University of Belgrade and the Ministry of Culture of the Republic of Serbia) 14.45 – 15.15 The Power of Big Data of the Past – Let's Build a Time Machine! (Thomas Aigner, ICARUS/TMO/AT)

<u>Venue</u>: University of Belgrade – Rectorate and Faculty of Philosophy











	15.15 – 15.45 European Digital Treasures: Management of Centennial Archives in the 21st Century (Miguel Ángel Bermejo Alonso, General Subdirectorate of the Spanish State Archives/ES; Dorottya Szabó, Hungarian State Archives/HU)
	15.45 – 16.15 Coffee break
	16.15 – 16.30 Our Small Place in Memory of the World: The Best of National Library of Serbia and the Serbian Library Network (Dragana Milunović, National Library of Serbia/RS)
	16.30 – 16.45 The Audiovisual Archive and Center for Digitization of the Serbian Academy of Sciences and Arts: An Attempt to Establish the Standards (Aleksandar Kostić, Audiovisual Archives and Digitalization Center of the Serbian Academy of Sciences and Arts/RS)
16.45 – 17.30	Companies Market <u>Location</u> : Rectorate of the University of Belgrade, Great Hall Moderator: Daniel Jeller, ICARUS/AT
	 Presentations by: Előd Biszak: <u>Arcanum</u> (Budapest/HU) Igor Knežević: <u>DAS - Digital Archiving Solutions d.o.o.</u> (Belgrade/RS) António Cardoso: <u>Xpectraltek</u> (Braga/PT)
18.00 – 19.00	Soccer game (location – tba) 17.45 <u>Meeting point: E</u> ntry hall of the Rectorate, Studentski trg 1 – transfer by bus
19.30	Reception Dinner <u>Location</u> : Rectorate of the University of Belgrade, Studentski trg 1, Courtyard









Tuesday, 24 September

09.00 – 10.30	The Time Machine Project – Exemplary Initiatives and Possibilities <u>Location</u> : Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108 Moderator: Katalin Fazekasné Toma, Budapest City Archives/HU
	 9.00 – 10.00 Partnership in creating City Time Machines (Katalin Fazekasné Toma, András Sipos, Budapest City Archives/HU)
	 Through the Naples Time Machine. A starting Point and the Motivation (Antonella Ambrosio, Antonello Megliozzi, University of Naples Federico II/MUSA IT)
	 Voluntary Time Travellers: The Limburg Time Machine (Peer Boselie, Stichting De Domijnen/NL)
	 Broumov Benedictine Library: Discovery, Digitization, Cataloguing, Exploitation, Protection and Presentation (Martina Bolom-Kotari, University of Hradec Králové/CZ)
	• A Toponymic Database as Basic Layer for a Time Machine? (Marika Ceunen, Stadsarchiv Leuven/BE)
	10.00 – 10.30 Q&A session: Technical, Organisational and Institutional Aspects of the Time Machine Project with András Sipos, Budapest City Archives/HU; Előd Biszak, Arcanum/HU; Thomas Aigner, ICARUS/TMO/AT
10.30 – 10.45	Coffee break
11.00 – 13.15	Parallel sessions











Sources Location: Au	ion II – Digital Platforms and Digital Research of Archival diovisual Archives and Digitalization Center of the Serbian ciences and Arts, Knez Mihailova 35, Room No. 102	The Topotheque Platform: Opportunity for Communities and Individuals to share our Common Past <u>Location:</u> Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108
Moderators: N University of	lebojša Porčić, University of Belgrade/RS; Georg Vogeler, Graz/AT	Moderator: Vlatka Lemić, ICARUS Hrvatska/HR
	Historical Texts and Objects in the Digital Transformation <i>Vogeler, University of Graz/AT</i>)	The Topotheque Idea – Networking Local History and Community Stories (Vlatka Lemić, ICARUS Hrvatska/HR)
France d'histo 11.30 – 11.45 Monas Alexop 11.45 – 12.00 Monas Ambro of Nap 12.00 – 12. 15 12.15 – 12.30	Digital Research on Archives and Archival Documents in : A Panorama (Sébastien Barret, Institut de recherche et ire des textes/FR) The Project "Athos Digital Heritage": The Case of the Holy stery of Pantokratoros (Konstantinos Patseas and Lampros oulos, Holy Monastery of Pantokratoros – Mt. Athos/GR) A Digital Scholarly Edition of Medieval Documents on sterium.net: Santa Maria della Grotta (1200-1250) (Antonella sio, Maria Rosaria Falcone and Vera Schwarz-Ricci, University les Federico II/IT and Georg Vogeler, University of Graz/AT) 5 Coffee break The Temporal Ordering of Historical Documents Using a ative Method (Michael Gervers, University of Toronto/CA)	 Technical Aspects of the Topotheque Platform (Daniel Jeller, ICARUS/AT) How to Sustain and Increase the Contents and Number of several European Topotheques (Katalin Fazekasné Toma, Budapest City Archives/HU) Mapping the Memory Places and the Culture of Memory of Novi Sad (Milena Popović Subić, Dragana Bedov, Archives of Vojvodina/RS) et al.









SERBIAN ACADEMY OF SCIENCES AND ARTS

	12.30 – 12.45 Modelling Cross-document Interdependencies in Medieval Charters of the St. Katharinenspital in Regensburg <i>(Colin Sippl,</i> <i>University Library of Regensburg/DE)</i>
	12.45 – 13.00 Digital Serbian Folklore Collections: What has Been Done and What is to be Done (Marija Mandić, Institute for Balkan Studies SASA and Ana Vukomanović, Ilija M. Kolarac Foundation/RS)
	13.00– 13.15 Discussion
13.30	Bus transfer to the Historical Archives of Belgrade <u>Meeting point:</u> In front of the Faculty of Philosophy, Čika-Ljubina 18-20
14.00 – 15.00	Reception at the Historical Archives of Belgrade, Palmira Toljatija 1
15.00 – 18.00	Plenary Session III – Archives and Challenges of the Digital Society -Part 1 Moderators: Francesco Roberg, Hessian State Archives/DE; Slobodan Mandić, Historical Archives of Belgrade/RS Location: Historical Archives of Belgrade, Palmira Toljatija 1
	15.00 – 15.15 The Digital Repository of the Historical Archives of Belgrade (<i>Tijana Kovčić, Jelena Nikolić, Slobodan Mandić, Historical Archives of Belgrade/RS</i>)
	15.15 – 15.30 Digital Users, Digital Services in the 21st Century (Anabella Barroso, Historical Archives of the Diocese Bilbao/ES)
	15.30 – 15.45 DIY Archives: Towards Self-Reliance in the Digital Environment (Vladan Vukliš, Archives of the Republic of Srpska/RS)
	15.45 – 16.00 Archival Records in the Digital World in the Case of the Historical Archives Ljubljana (Dunja Mušič, Historical Archives Ljubljana/SI)





	 16.00 – 16.15 When Records are Missing: The Role of the Historical Archives in Search for Genealogical Records for Jewish Families in Northern Banat (<i>Tijana Rupčić, Historical Archive Kikinda/RS</i>) 16.15 – 16.30 Discussion
16.30 – 16.45	Coffee break
	16.45 – 17.00 Itinera Nova: An Ambitious Digitization and Disclosure of the Leuven Bench of Aldermen Archives (Hadewijch Masure and Marika Ceunen, Stadsarchiv Leuven/BE)
	17.00 – 17.15 Extending the Reach – Fine Arts Archives Digitization Projects (Jasenka Ferber Bogdan, Croatian Academy of Sciences and Arts, Fine Arts Archives/HR)
	17.15 – 17.30 Archives in the Course of Time – Creating an Archival Collection in the "Archiv der Gegenwart" of the University of Music and Performing Arts, Graz (Jelena Čupić, Susanne Göttlich, University of Music and Performing Arts, Graz/AT)
	17.30 – 17.45 Digital Approaches to Special Collections – National Library of Serbia Case (Nataša Petrović, Jelena Glišović, National Library of Serbia/RS)
	17.45 – 18.00 Digitization of Written Old and Rare Materials at Special Collections of the Belgrade City Library (Zoran Zdravković, Milanka Babić- Vukadinov, Belgrade City Library/RS)
	18.00– 18.15 Discussion
18.30 – 19.30	Guided tour through the Historical Archives
19.45	Bus transfer to joint dinner (upon invitation of the hosts) <u>Meeting point:</u> in front of the Historical Archives of Belgrade, Palmira Toljatija 1









SERBIAN ACADEMY OF SCIENCES AND ARTS

Wednesday, 25 September

9.00 – 11.30	Plenary Session IV: Archives and Challenges of the Digital Society – Part 2	
	<u>Location:</u> Faculty of Philosophy, Čika-Ljubina 18-20, Room No. 108	
	Moderators: Karl Heinz, ICARUS/AT, Tomi Ahoranta, The National Archives of Finland/FI	
	International projects	
	9.00 – 9.15 Digitising the European Archival Heritage: Challenges and Opportunities of Archives Portal Europe (Slobodan Mandić, Historical Archives of Belgrade/RS)	
	9.15 – 09.30 The Erasmus+ Project MobiDig – Mobile Digitizing: More Than 'Press the Scan Button'! (Peer Boselie, Stichting De Domijnen Sittard-Geleen/NL)	
	09.30 – 09.45 "The Film Corner Reloaded" Project (Branislav Erdeljanovic, Jugoslovenska Kinoteka/Belgrade RS)	
	09.45 – 10.00 VIRAL – an Erasmus+ Project Using VR, AR and 360-degree Videos for Adult Education and Exhibitions in Archives, Museums and Libraries (<i>Philipp Wittwer, Stadtarchiv Dornbirn/AT</i>)	
10.00 - 10.15	Coffee break	
	Theoretical Concepts, Best Practices	
	10.15 – 10.30 Archival Authority Records as Linked Data Thanks to Wikidata, Friend of a Friend (FOAF) and the Records in Contexts Ontology (Francesco Gelati, Leibniz Institute for Contemporary History/DE))	
	10.30 – 10.45 Archive Material on Digital Media and Protection of Data (Jasmina Živković, Archival Association of Serbia/RS)	





	10.45 – 11.00 Archivematica and AtoM: Integration and Connectivity of Digitized Archival Documents (<i>Mirjana Bogosavljević, Archives of Serbia/RS</i>)
	11.00 – 11.15 "Millenials" in Archives – Making Video Clips using Archival Material (Jasmina Nikolić, Dragana Miloradović and Natasa Milošević Dulić, Historical Archives of Pozarevac/RS)
	11.15 – 11:30 Discussion
11.30 – 11.45	Closing words and announcements
12.00 – 14.00	Guided City Tour incl. bus transfer to the National Library of Serbia <u>Meeting point:</u> In front of the Faculty of Philosophy, Čika-Ljubina 18-20
14.00 – 16.00	Reception and guided tour through the National Library of Serbia

Organised by: Faculty of Philosophy of the University of Belgrade, Historical Archives of Belgrade and ICARUS.

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